

# C&H gallery

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## Resume Emily Kocken

Emily Kocken uses photography, drawings and writing in her visual and narrative research of personal and public microhistories. She lives and works in Amsterdam. She was born in New York on February 5, 1963.

## Literary Publications

2017 De kuur — novel, Uitgeverij Querido, Amsterdam Fictief bloedvergieten — essay, Revisor 15  
2016 Stewart — short story, Revisor 12  
2015 Ohio — introduction to the catalog for solo exhibition Gently Down the Stream, Nanette Kraaikamp, Stedelijk Museum Vianen  
2014 Alles te verbergen — drawing, poetry/art collection edited by Carine Weve, Poëziecentrum Gent  
2013 O San Francisco — column, De Optimist, digitaal cultureel magazine Witte vlag — novel, Uitgeverij Querido, Amsterdam  
2011 Haarpijn — short story, De Revisor online  
2010 De hond zag ons in Rheine — short story, De Revisor, Amsterdam

## Exhibitions

2017 Ben ik een dier? — De Domijnen, Sittard — Group  
2015 Come-Go-Stay — performative installation, West, The Hague — Solo  
2013 Anonyme Zeichner 2013 — Galerie Nord/Kunstverein Tiergarten, Berlin — Group  
The Maiden Element — photography, drawings / C&H art space, Amsterdam — Solo 2011 The Negotiator — curator: MaRF, photography, drawings / Belgium & France — Group 2010 The Holy Yesman — [digitaal?] analoog! / Huis Marseille, Amsterdam — Group  
Letters from a Dying Building — installation / Des Chapitres du Conflit, Collasus, Berlin — Group  
Handmodelling — Binnenzee, installation, photography, video / RC De Ruimte, IJmuiden — Group  
Collecting Evidence — photography, video, drawings, books / C&H Art&Design, Amsterdam — Solo  
Tracing the Mother Key — photography, installation / City Council, Amsterdam Zuidoost — Solo The Guard — Masterpiece, fotografie / De Zwarte Ruyter, Rotterdam — Group

## Performances & Lectures

2016 Cello performance, part of 'Now is forever lasting constant in the mind' — an evening curated by Padraic E. Moore, Van Abbemuseum, Eindhoven  
Club Debuut — Literair Productiehuis Wintertuin & Nederlands Letterenfonds, Nijmegen/Groningen  
Shut Up & Write — Van Rossum bookshop, Amsterdam  
2015 Read-in Cinema — meerdagse performance, uitvoering en regie, Het Veem Theater, Amsterdam  
2014 Lecture on Witte vlag — National Day of the Park, Rembrandtpark, Amsterdam 2011 Call of the Wild — Performance with dogs, Rhizomatic, Amsterdam  
Hello, I shot this with my plastic Holga — Lecture on photography, Kunstlinie, Almere 2010 Artist Talk, Collecting Evidence — C&H Art & Design, Amsterdam

## Commissions & Collections

2015 Opheliade — drawings, private purchase  
2014 Cut/Tuc — essay, catalogue solo show Kasper Sonne, Galerie West, Den Haag 2013 The Maiden Element — drawings, private purchase  
Sign of the times — essay, show Jeannet Klement, Grote Kerk, Oosthuizen  
Witte vlag — Book Lovers Project, collection artist's novels, MHKA, Antwerpen  
2012 Zoekende reiziger — translation (NL to EN) of essay dr. Stan Petrusa, catalogue Adriaan Rees  
The Godforsaken Grandness of the Deadly Dame — essay, show Josien Vogelaar, C&H art space, Amsterdam

## Prizes/Nominations/Grants

2017 Fluiten in het donker — radio play, Nederlands Letterenfonds  
2015 Nederlands letterenfonds — work grant for second novel  
2014 Nederlands letterenfonds — travel grant to Davos for second novel  
Academica Literatuurprijs longlist — debut novel Witte vlag  
2010 Project Grant — Gemeente Amsterdam, Stadsdeel Zuidoost / Tracing the Mother Key

## Reviews & Interviews selection

2017 Nooit Meer Slapen — VPRO radio

2015 In the Spirit of Gertrude Stein — Erik Quint on Come-Go-Stay, Den Haag Centraal

Dog Show — Pia Louwerens on Come-Go-Stay, Tubelight

Showdogs — George Vermij on Come-Go-Stay, Metropolis M 2013 Opium — Critic Kees 't Hart about Emily Kocken, AVRO Radio 1

Beste boek van 2013 — André Keikers about Witte vlag, Leeuwarder Courant VPRO radio, De Avonden — live interview, Jeroen van Kan

Boek van de week — Kees 't Hart about Witte vlag, De Groene Amsterdammer Welbespraakte kunstenaarsvrouw — Arjan Peters about Witte

vlag, De Volkskrant What you have missed — Daniel Gould about The Maiden Element, Gould's 3D List

2011 De Hond zag ons in Rheine — in De Revisor Jaarboek, Bart Temme, TZUM

## Extracurricular Activities

2016 Workgroup on performance and dance policy — led by Sarah van Lamsweerde 2015 Artists' activities workgroup — Kunstinstituut Retort, Amsterdam

2014–now Advisor private artists

2013 Moderator — Project Women and Music

2012–now Cello teacher — Amsterdam

2010 Curator — Binnenzee group show, RC De Ruimte, IJmuiden

## Education

2000–02 Prose, poetry, script writing — Schrijversvakschool, Amsterdam 1996 Film — School of the Museum of Fine Arts, Boston

1990–94 Philosophy — Vrije Universiteit, Amsterdam

1981–89 Violoncello & music education — Brabants Conservatorium, Tilburg

## Residencies

2011 Rhizomatic — slides, drawings, performance, Amsterdam

2010 RC De Ruimte — Binnenzee, IJmuiden

2009 Uqbar Berlin — Transient Spaces – The Tourist Syndrome, Palanga, Lithuania 1986 Académie Musicale de Morges — cello masterclass, Morges, Switzerland